



Dutch Swing College Band
Leeuwetand 87
1141 KH Monnickendam
The Netherlands

phone: +31 (0)299 657013.
fax: +31 (0)299 657014.
mobile: +31 (0)622 515810.

<http://www.dscband.nl>

info@dscband.nl

Technical Rider 2010 Sound

Backline to be provided by promotor:

- Grand piano (A = 440 - 442 Hz) with an adjustable piano stool.

Microphones, according to sound plan and marked on FOH mixer:

- 1 = Trombone (Neumann TLM103 provided by DSCBand) on a normal stand without boom arm
- 2 = Vocal (Neumann KMS105 provided by DSCBand) on a normal stand with a short boom arm
- 3 = Trumpet (Neumann TLM103 provided by DSCBand) on a normal stand without boom arm
- 4 = Vocal (Neumann KMS105 provided by DSCBand) on a normal stand with a short boom arm
- 5 = Clarinet / Sax (Neumann TLM103 provided by DSCBand) on a normal stand with a short boom arm
- 6 = Clarinet / Sax (Neumann TLM103 provided by DSCBand) on a normal stand with a short boom arm
- 7 = Bass Drum (Neumann TLM103 provided by DSCBand) has its own clamp
- 8 = Drum Underhead (Neumann TLM103 provided by DSCBand) on a short stand with a short boom arm
- 9 = Drum Underhead (Neumann TLM103 provided by DSCBand) on a short stand with a short boom arm
- 10 = Double Bass (has its own phantom powered mic, with XLR connection on splitterbox)
- 11 = Banjo / Guitar (Neumann TLM103 provided by DSCBand) on a normal stand with a short boom arm
- 12 = Piano Low (Neumann KM143 provided by DSCBand) on a clamp in the piano
- 13 = Piano High (Neumann KM143 provided by DSCBand) on a clamp in the piano

FOH-systeem:

- Clean, natural sounding and suitable L/R system with a graphical/parametric equalizer.
- Mixing console containing at least 16 channels with phantom power-supply, 2 aux. groups (FX send included) and 4 subgroups (digital is no problem).
- Effects processor for room-simulation (Lexicon PCM91 or equivalent).
- Talkback microphone.

Monitors:

- Clean, natural sounding monitor with a graphical/parametric equalizer.

Electricity:

- At least one group of 16A/230V on stage.

**If any questions arise, please do not hesitate to contact our sound technician:
Mr. Mike van den Beemt, phone +31 653 178 779 or email: sound@dscband.nl**

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Technical Rider 2010 Lights

Setting up:

- Black backdrop, preferably straight for gobo projection.
- Natural & warm tinted spot-lighting of the artists.
- Cool blue backlight from behind for a suggestion of space in combination with a warm component from the front.
- Our sound engineer possesses gobo of the DSC-logo for projection purposes.
- Please stick to the exact sizes of the stage layout.
- Due to the position of the grand piano, please make sure that none of the audience would suffer from any annoying reflections. Should this occur, please think of a solution, such as a black cloth, to prevent this from happening .

Light controlling during the performance:

- The venue will provide a qualified person to control the lights during the performance.
- Gentle fading.
- Please have a headset available in order to communicate with the sound technician.
- Please inform all crew and musicians about the fire-wall demonstration, if applied.
- Usually one encore.

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